

THE OWNER WHEN THE OW

4345 Ida Road Luray, Virginia 22835



# At a Glance

2023 TAXES: \$2,873.28

Acreage: 7.87

SQUARE FOOTAGE: Above Ground: 6,096, Below Ground: 2,286

FIRST FLOOR: Foyer, Living Room, Music Room, Parlor, Dining Room, Kitchen, Breakfast Room, Laundry, Full Bath, 2 Half Baths, Sun Room, Summer Kitchen

SECOND FLOOR: 3 Bedrooms, Nursery, 2 Full Baths, Apartment

BEDROOMS: 3 plus Nursery

BATHROOMS: 3 Full and 2 Half Baths

INTERNET: Brightspeed - Comcast Available

STOVE IN SUMMER KITCHEN is wood or coal.

WORKING FIREPLACES: 5 Main house and 1 in basement. Fireplaces should be inspected to confirm working order. Chimneys are capped.

BOILER: Rebuilt and serviced in 2023 by JRex Burner Plumbing & Heating

HOT WATER HEATER: 8 years old

Pressure Tank: 4 or 5 years old

Sun Room: Added in 1989

APARTMENT: 2 Bedrooms, Kitchen, Living Room, Bathroom

BASEMENT: Has roughed in plumbing and there is also a fireplace/woodstove and brick walls.

LAUNDRY ROOM: Has full bath with walk-in tub.

CONVENTIONAL SEPTIC: Installed in 1988 and pumped every 4 or 5 years.

WELL: There is a main well and a second hand-dug well on the property.

LAND: A small portion of land across Ida Road is part of the sale. The left side of the property line goes across the creek and into the woods. The land to the right and rear is owned by seller and there is a family cemetery. There is a possibility of purchasing additional acreage.

PRIOR USES: The property was once a B&B for travelling nurses. The Kennedy Foundation once planed to open a boys home.

ELECTRIC: Shenandoah Valley

DIESEL FUEL: Helzman Oil

OIL: Holtzman Corp.

DIESEL: Southern States #2



## Stories & Legends

Every historic home has a story to tell, its walls and ancient trees holding past secrets. Some historic homes are steeped in legend, casting a unique glow over the property. Glenn Highland, formerly known as Mountain View, is one of these homes. Built when Napoleon was galloping across Europe and the settlers and Indians were fighting over Virginia land, this home serves as a poignant reminder of the resilience and fortitude of those who carved a path through the wilderness. In its very essence, Glenn Highland links us to the indomitable spirit of Virginia's pioneers, weaving a narrative of human endeavor and perseverance that transcends generations.

Glenn Highland, originally a classic two-over-two federal-style residence with a brick breezeway leading to the summer kitchen, has seen many changes over the years. However, its current custodians have been the guardians of its legacy for half a century, preserving its history with utmost care and respect. Before their ownership, the property was in the hands of the Kennedy Foundation, which had plans to re-purpose it into a home for young boys. However, tragedy struck with the assassination of John Kennedy, and the project was abandoned. In subsequent renovations, the current owners made a point to preserve a relic of the Kennedy Foundation's noble ambitions—a drinking fountain on the second-level hall, a silent tribute to past aspirations. Glenn Highland has captivated hearts and minds for centuries, standing as a timeless symbol of the area's history. Historian Harry M Strickler stated that the mountain to the rear, the vale of Ida stretching before, and the rumbling brook all combine to make it a "delightful spot."

In 1754, Joseph Rhodes I, who married Mary Strickler, departed from his father's residence on the rich river bottom land west of the Shenandoah River and acquired 135 acres at Ida. They laid the foundation for their home there, becoming the area's first settlers. Over time, Joseph Rhodes increased his land holdings at Mountain View, now called Glenn Highland, to 1200 acres. There were three successive generations of Joseph Rhodes. Joseph I, Joseph II, Joseph III. Joseph Rhodes I, the first settler in the area, passed away around 1767. He was the eldest son of Rev. John Rhodes, who was killed by the Indians. Mountain View was handed down from father to son for three generations, marking the family's enduring legacy in the region.

In 1764, Elizabeth Rhodes fled to the protection and comfort of Mountain View, the home of her older brother, to escape an Indian attack on her family to the west of the Shenandoah River. Despite the danger, twelve-year-old Elizabeth showed remarkable courage and resourcefulness. She quickly took her baby sister, Esther, and sought refuge in the barn. Even when spotted by one of the Indians, Elizabeth managed to secure the barn and protect herself and her sister. When the Indian left to go to the house for fire, Elizabeth took the opportunity to escape through the back of the barn and hide in a hemp patch. From there, she safely crossed the river and reached her brother's home at Mountain View before dark.

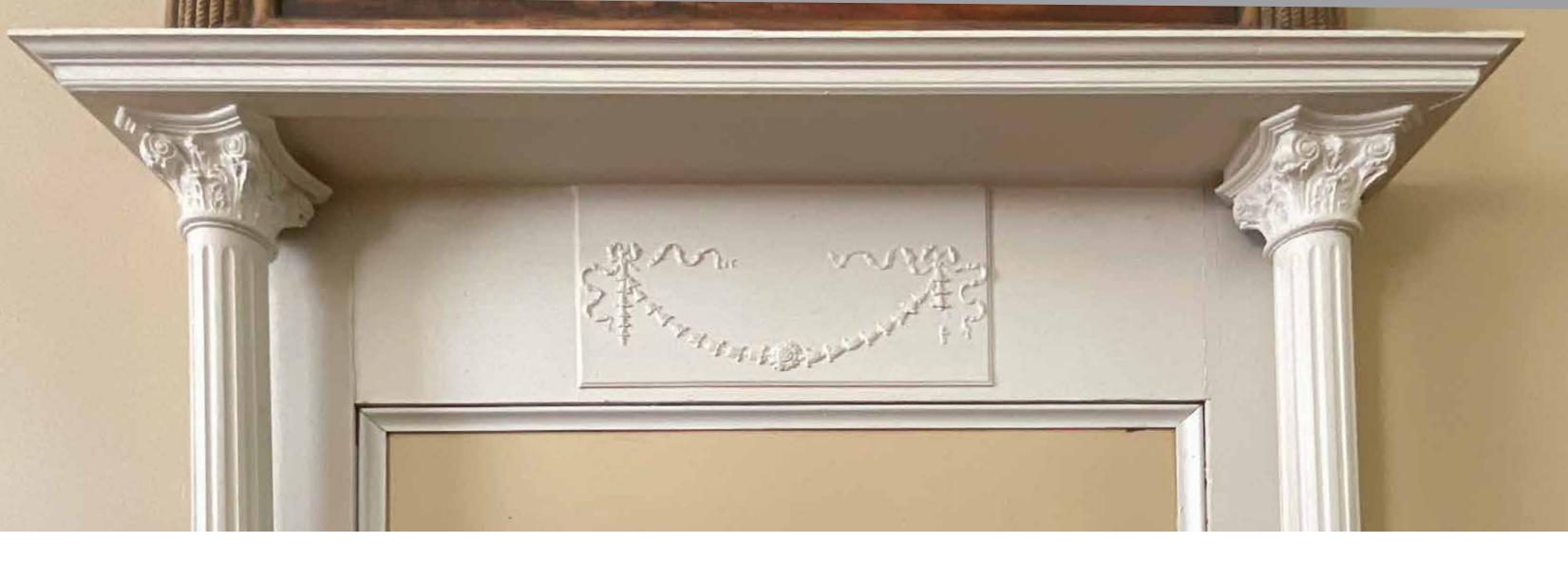
Situated on the banks of Hawksbill Creek's headstream, ancient walnut trees guard Mountain View, and the protective Blue Ridge looms just behind the property. The house, originally a two-story structure with a basement, features a kitchen that was once separated from the main house by a covered passageway crafted from hand-molded bricks on the property. The 12-inch thick walls, a testament to the craftsmanship of the time, provided protection from the elements. The house boasted spacious porches, a hallmark of Southern architecture. Its historical significance is further elevated by several large fireplaces with mantels designed by the renowned Robert Adam from England. These symbols of prosperity once dominated the American architectural landscape from 1780 - 1840. His mantels can still be found in the music room and secondfloor bedroom, a living testament to the past.

Ascending to the second floor, you encounter an open stairway crafted by JF Holt's skilled hands. His initials, woven into the design, are a signature to his craftsmanship. The home demonstrates the elegance and artistry of its era.

The original brick home was believed to be destroyed by fire and rebuilt on the same plan around 1810. Today, the approach is like stepping into a cherished memory. The echoes of resilience, love, and hardships of the past linger in the air as you look upon the brick house, a testament to the vision of Joseph Rhodes II. This house stands as a silent storyteller, inviting reflection on the passage of time and the enduring human spirit.







## Echoes of Elegance: Unveiling Timeless Charm

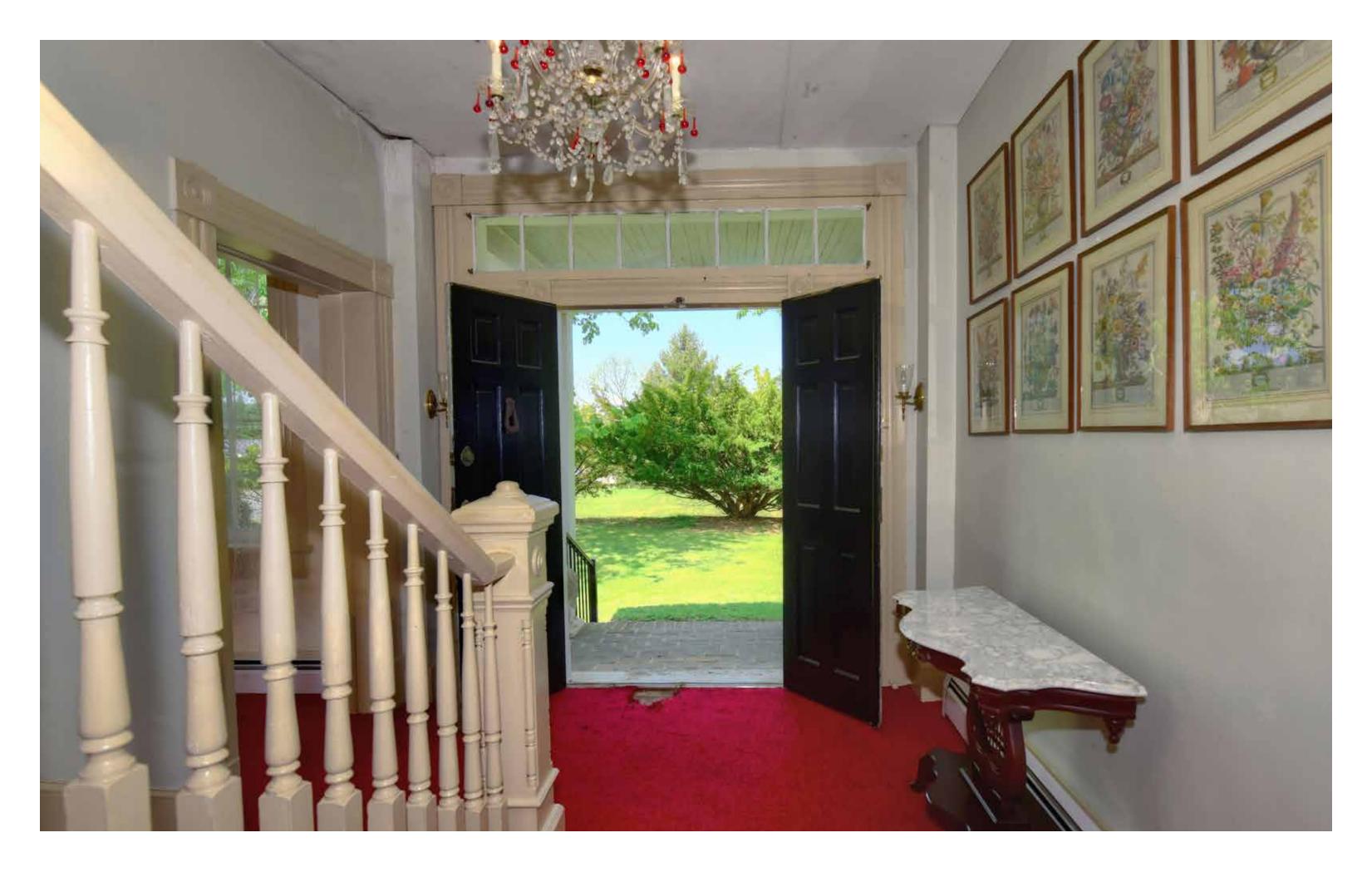
As you take in the interior of the house, you'll notice a preservation of its original charm. Many mantels, door handles, and trim have been maintained, each telling a story of the home's history. While the double side porches have been enclosed over the years and a kitchen added, the integrity of the design remains. Walls of plaster invite you to embrace the heritage of the space while savoring the comforts of today.

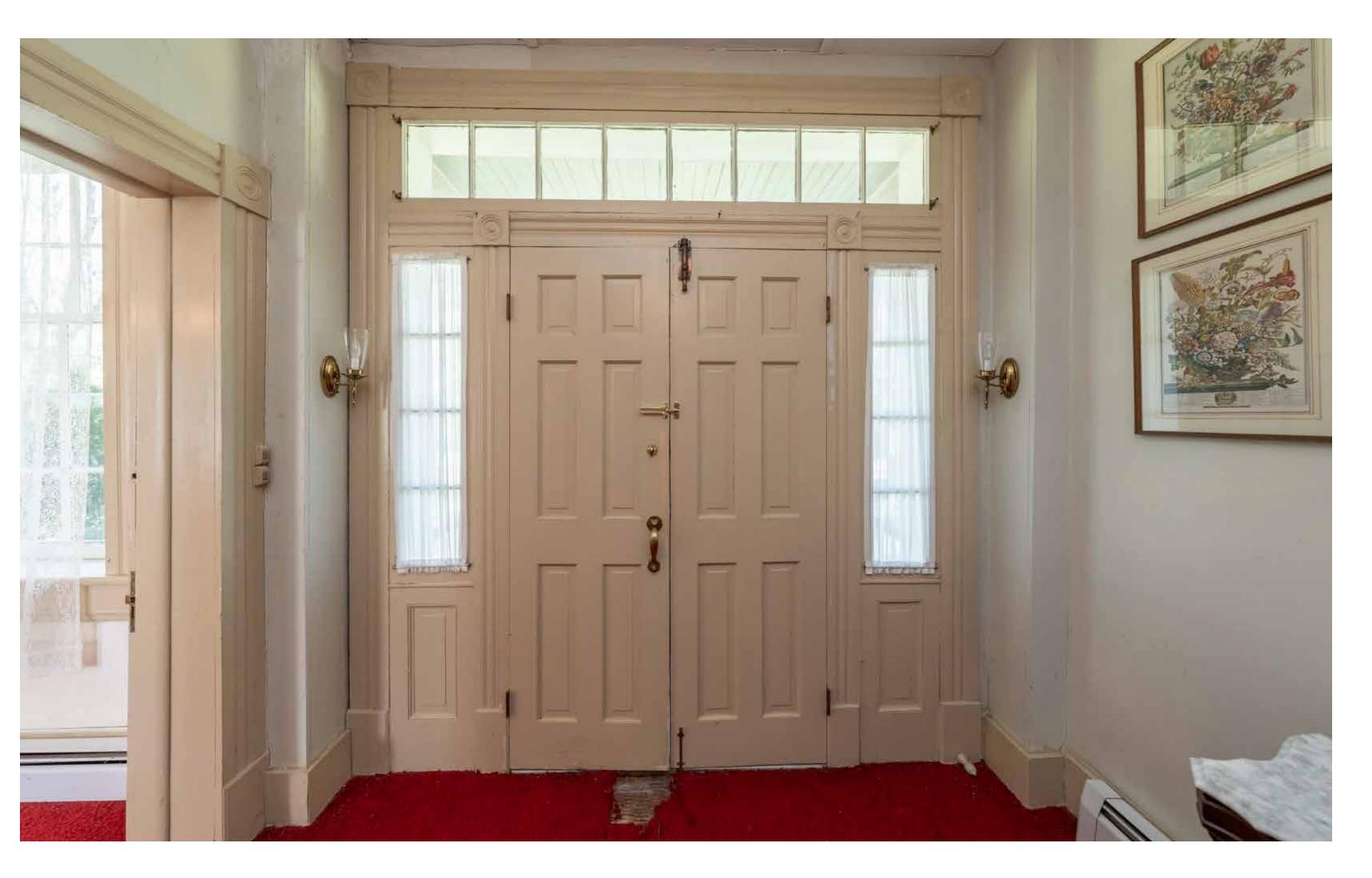




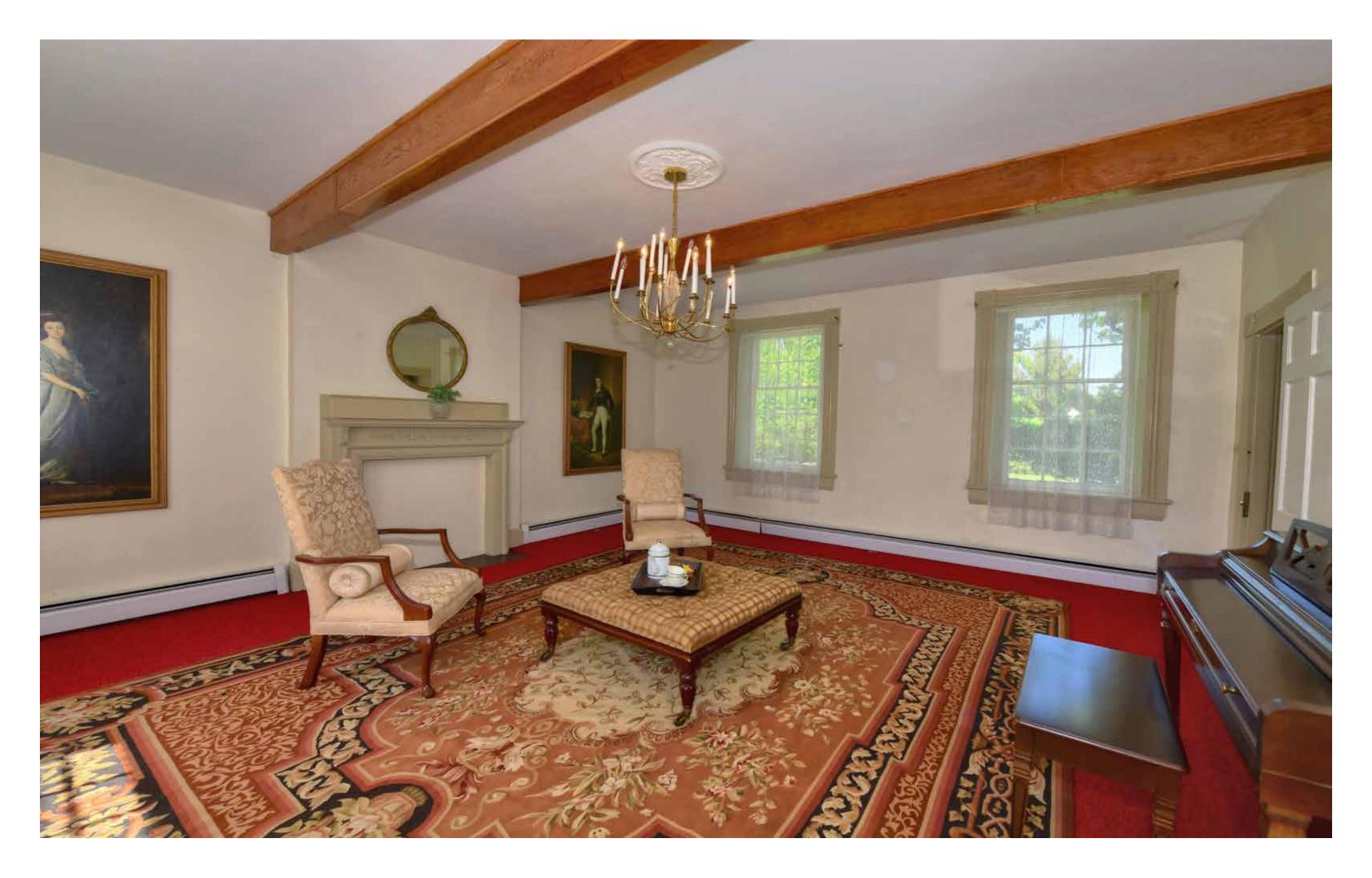


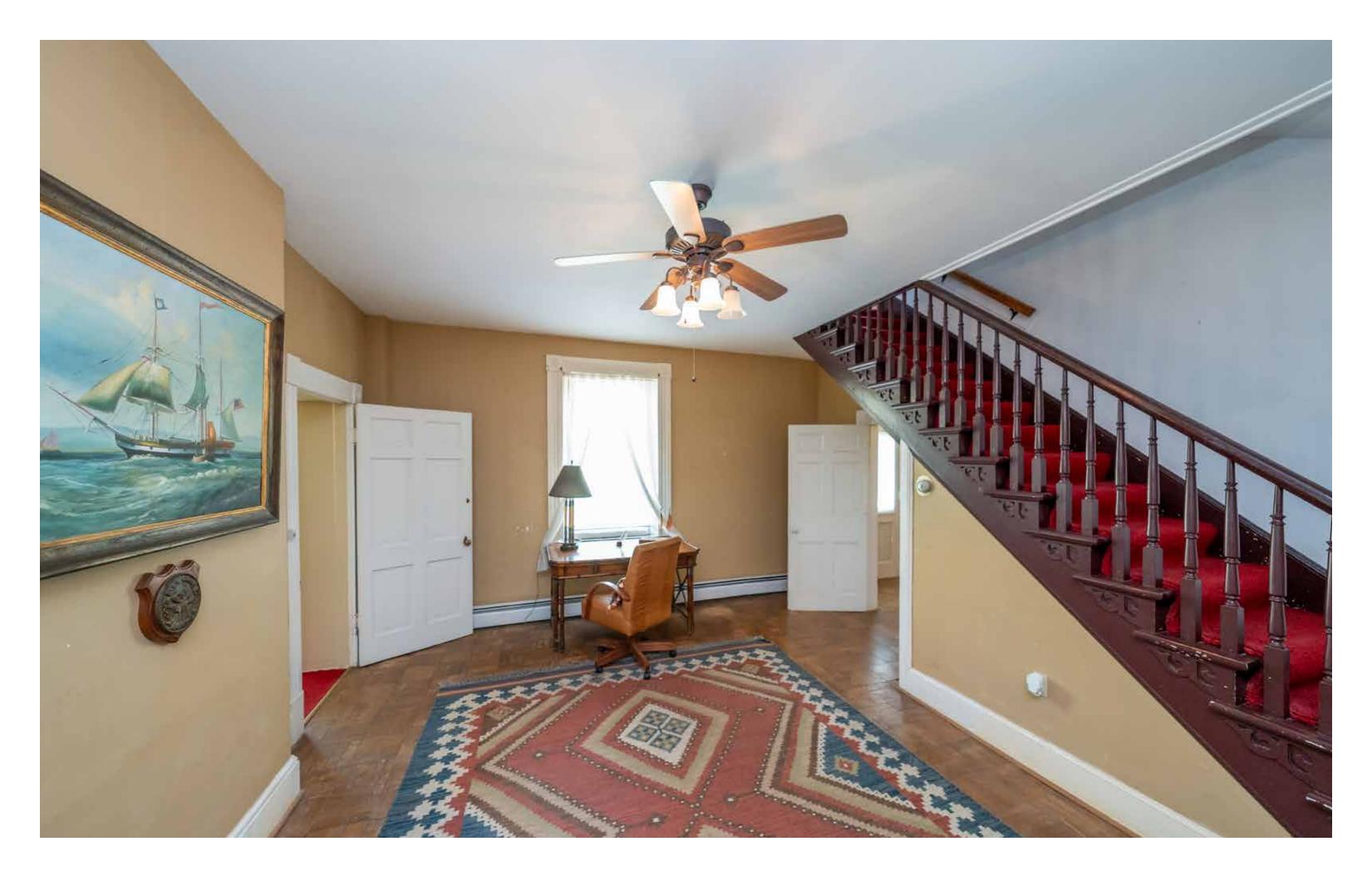




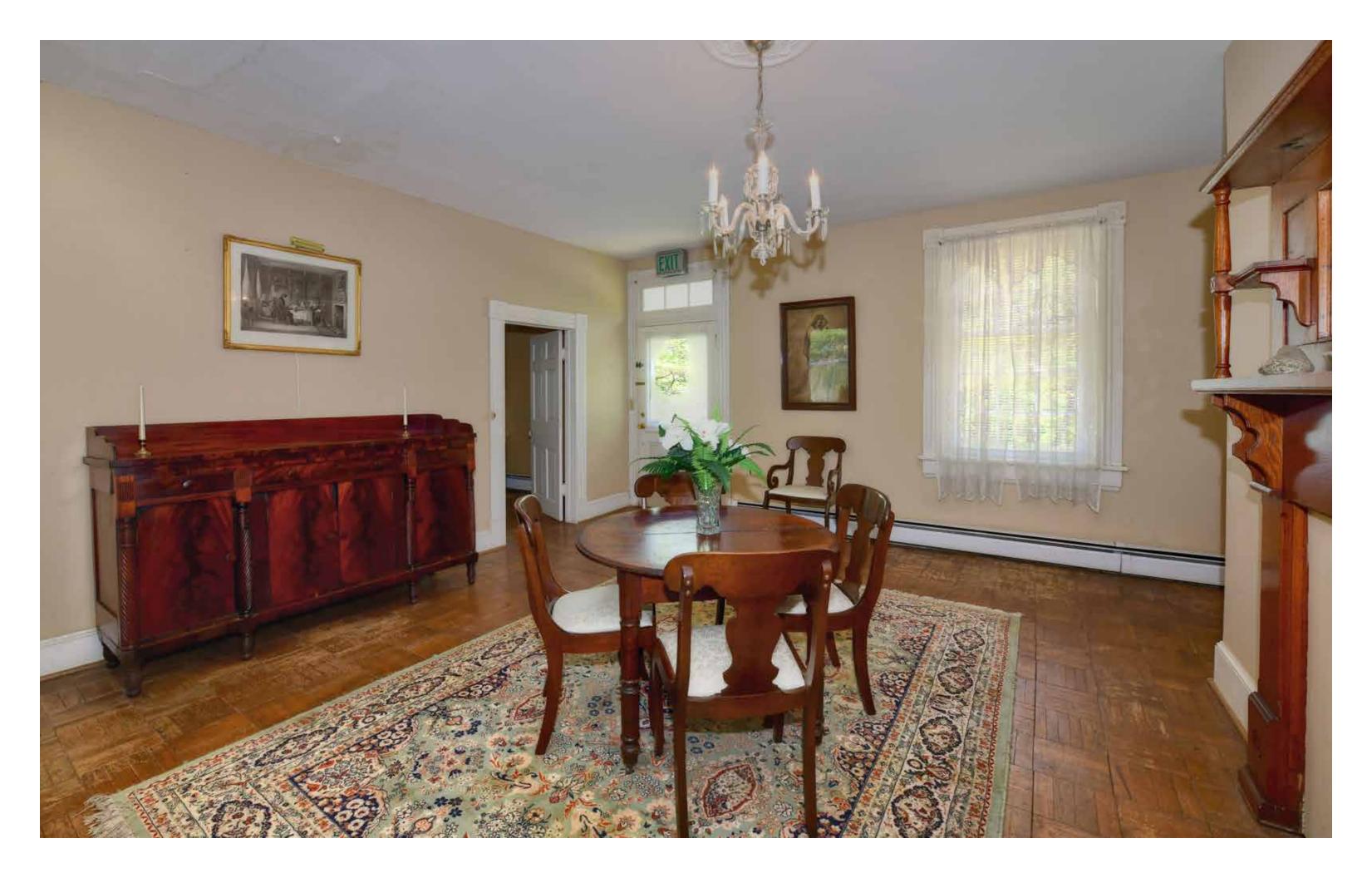






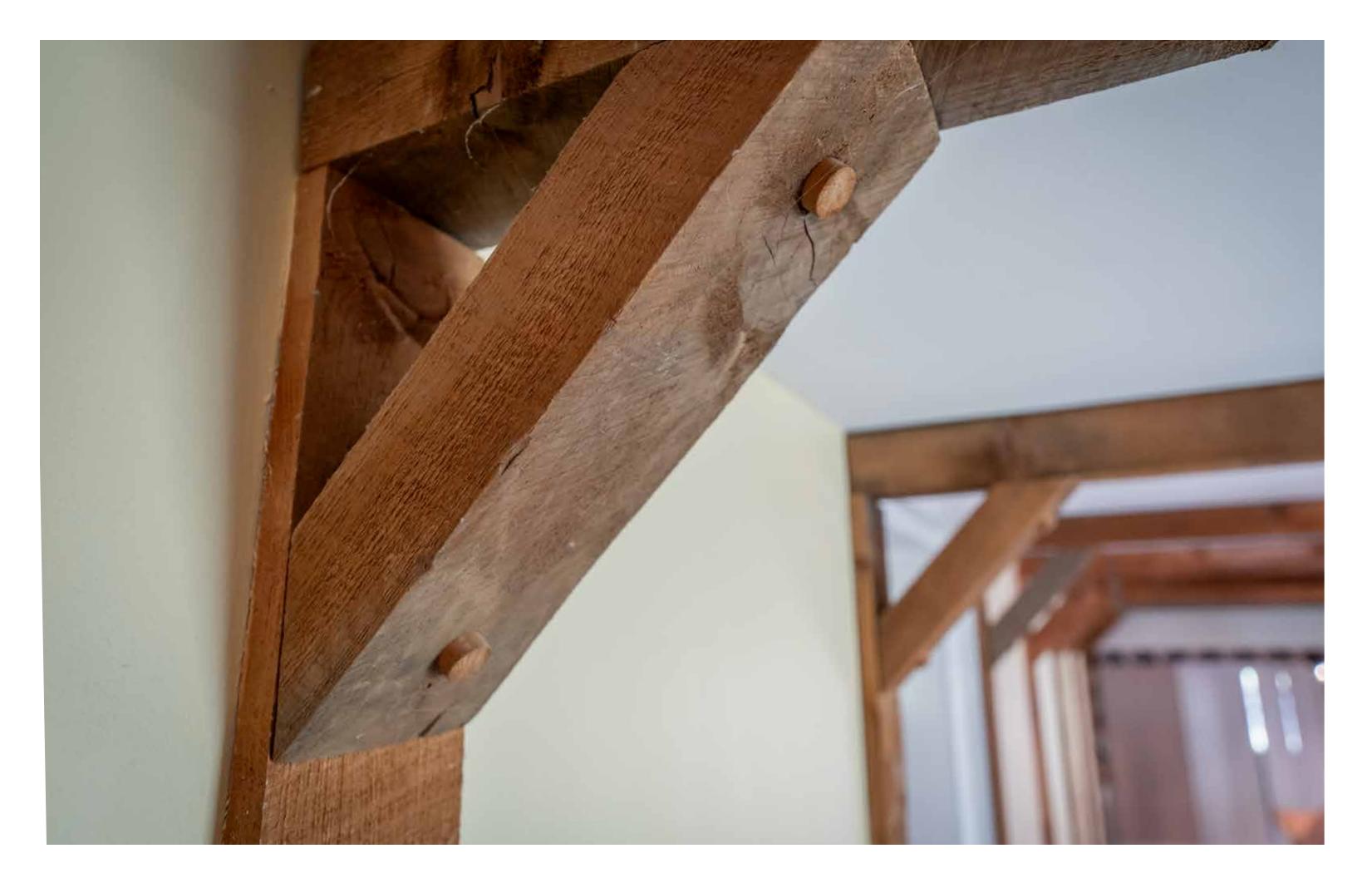






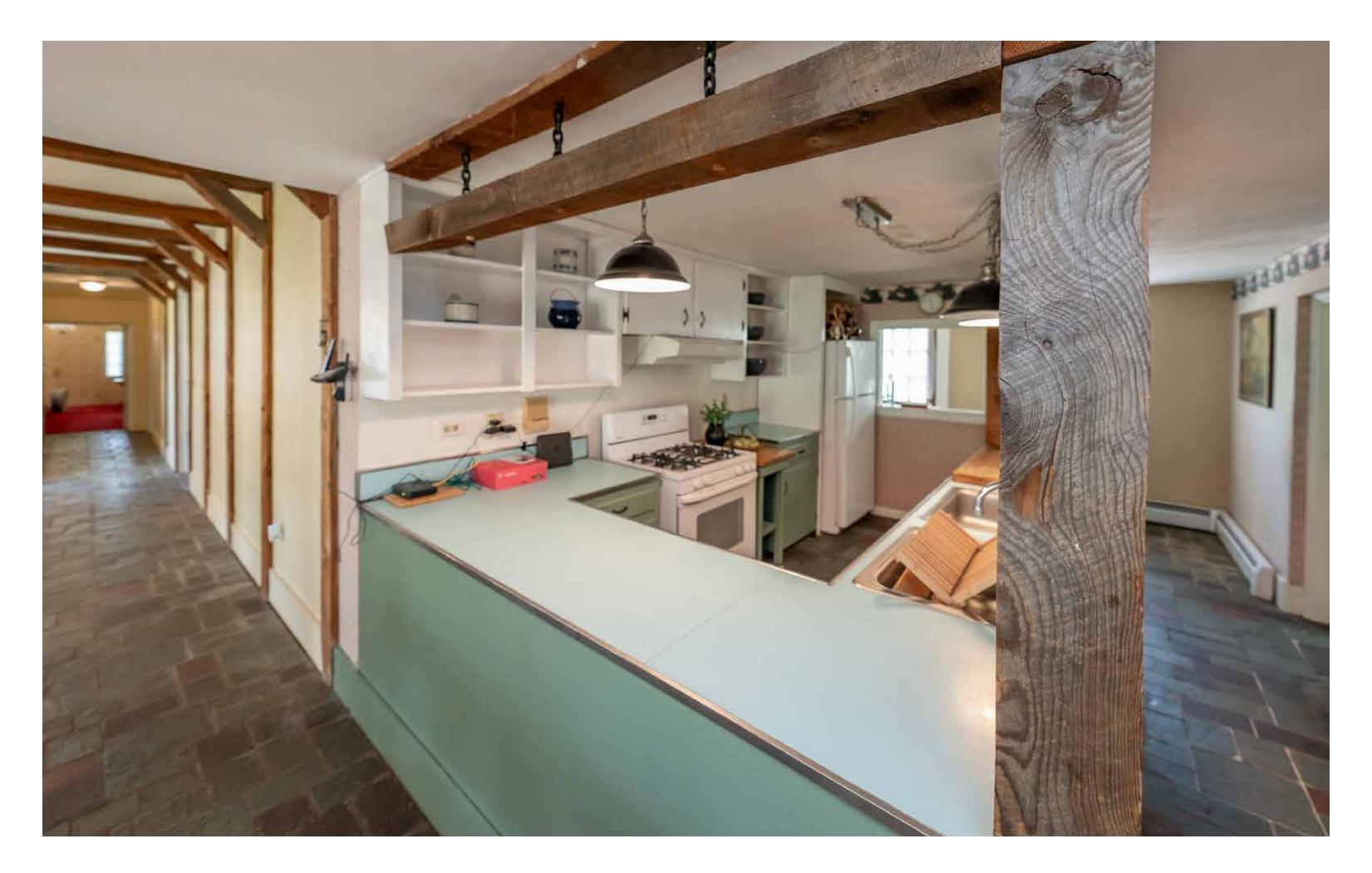


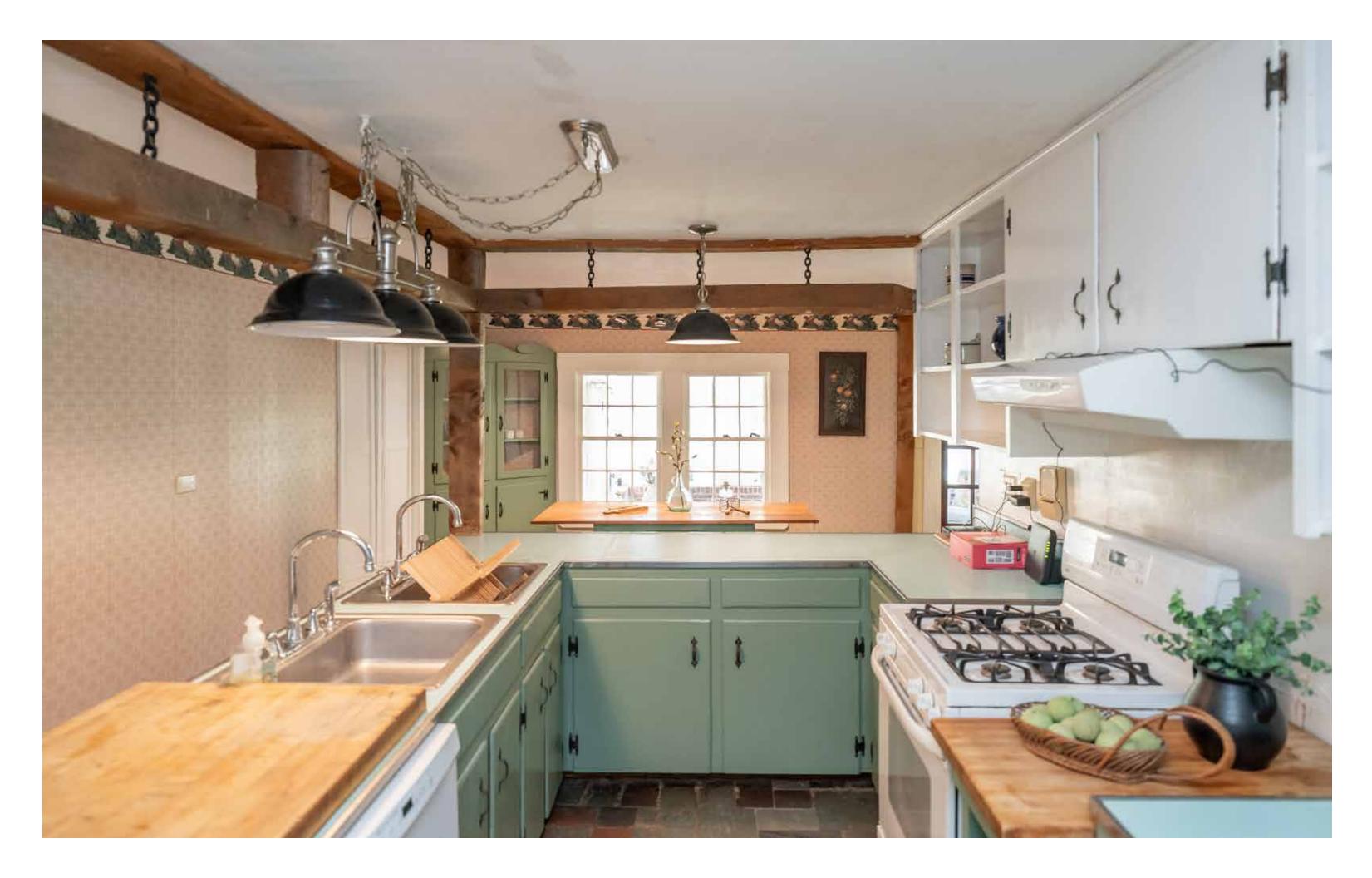
The slate hallway can seat 40 people for an event.



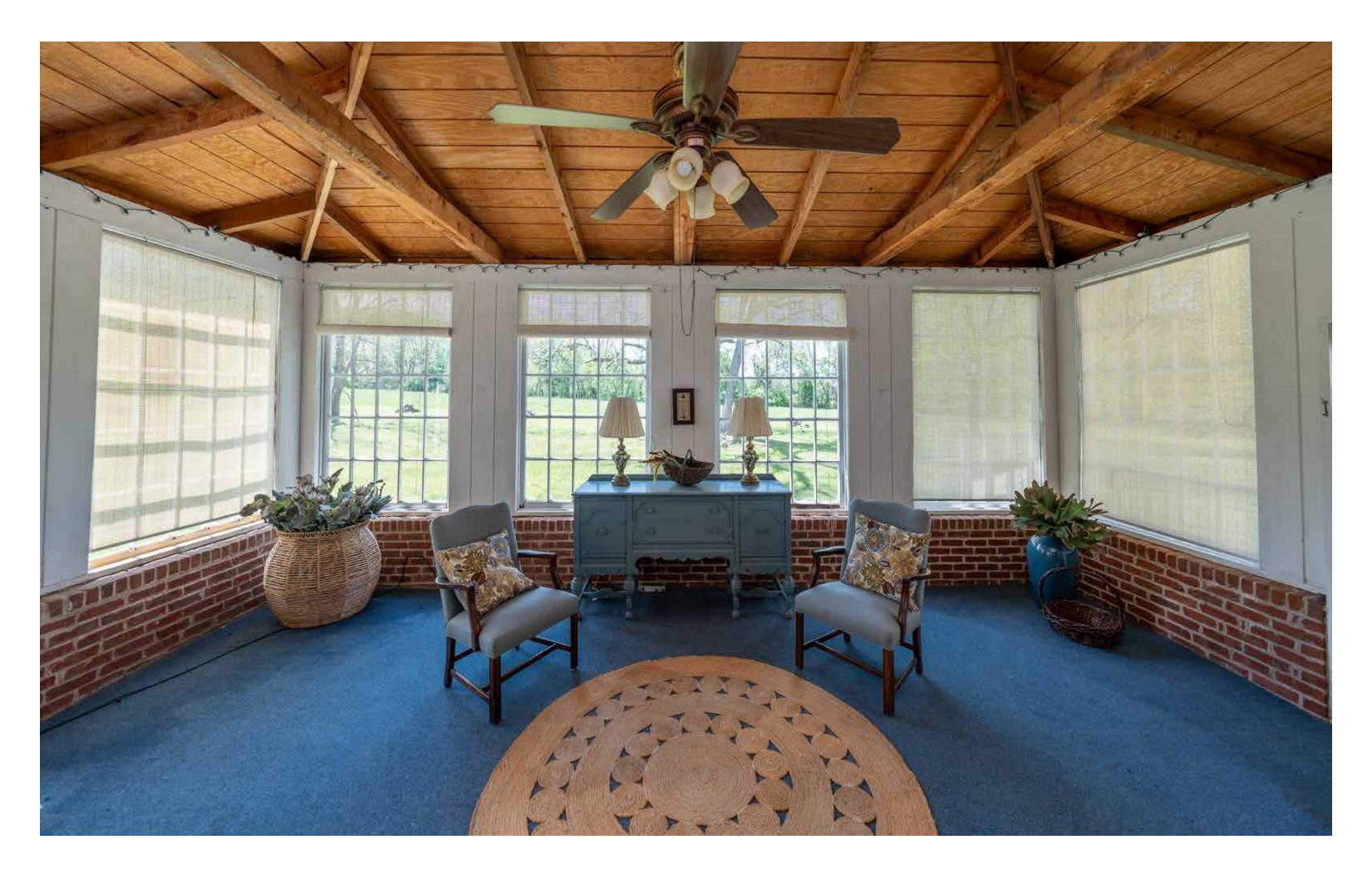


There are two half bathrooms and one full bathroom with walk-in bathtub located on the main floor.

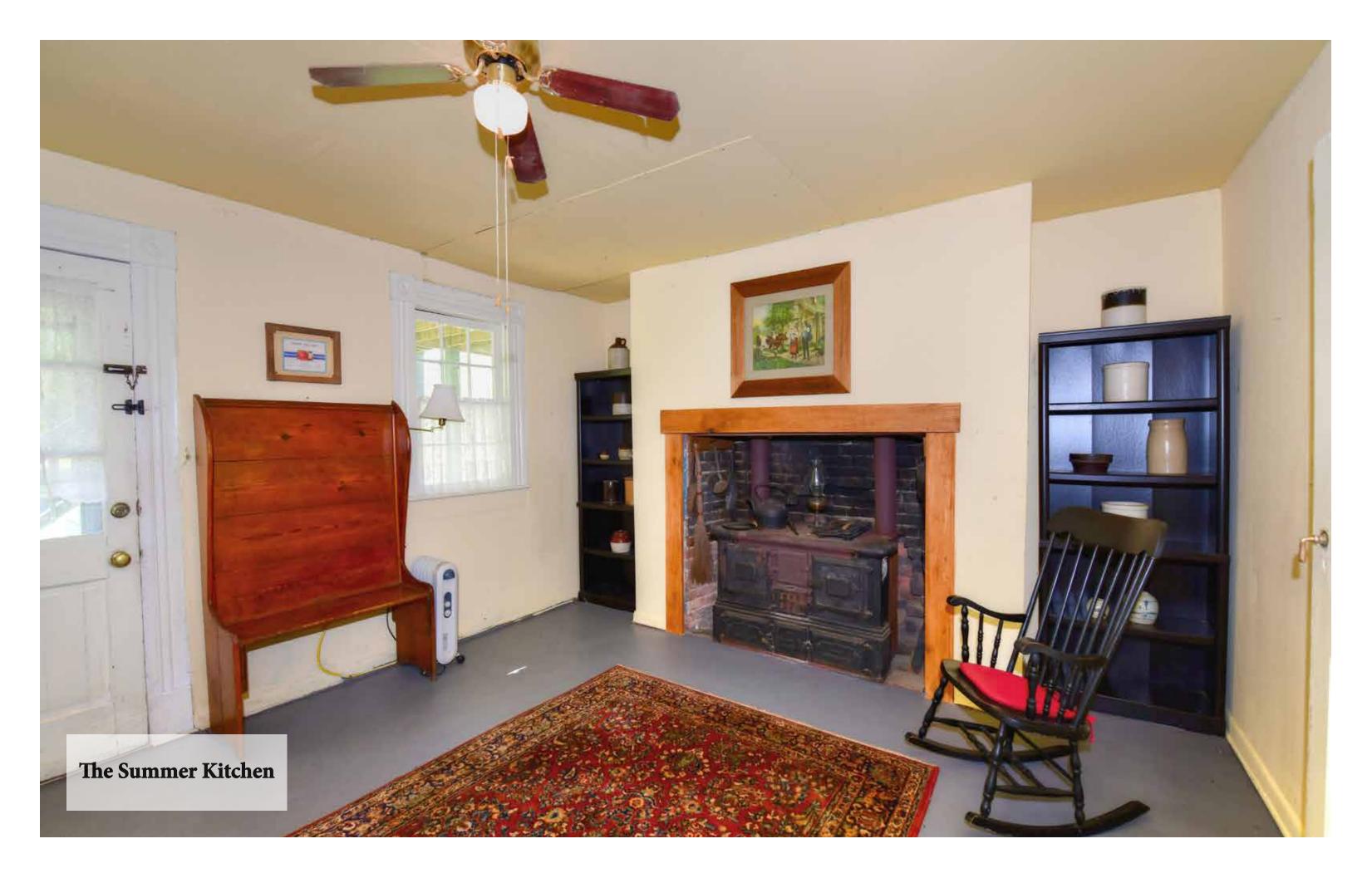




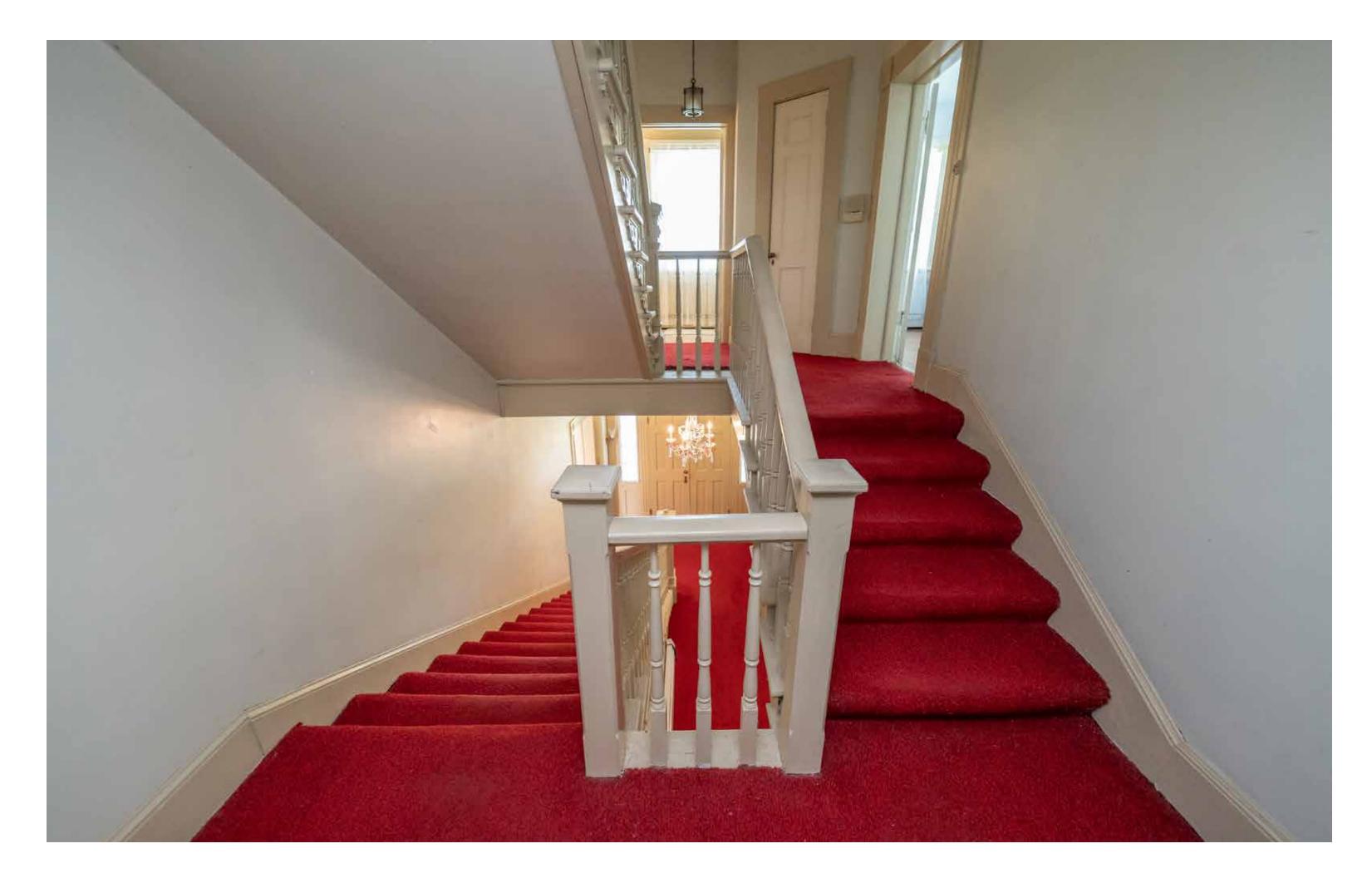








## The Upper Level Bedrooms









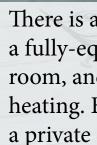
This space, nestled between two bedrooms, was once a nursery. With a touch of creativity, it could become a dressing room flanked by two bathrooms, adding both elegance and practicality to the layout.

74.0



Once an open porch, this area has since been enclosed, giving two bedrooms access to a conversation area. A two-bedroom apartment is located at the end of the hall.





There is a two-bedroom apartment boasting a fully-equipped kitchen, a comfortable living room, and a bathroom complete with propane heating. Enjoy the luxury of a separate entrance, a private deck, and breathtaking views.









This is a path to the east branch of Hawksbill Creek. Unakite rock has been found in the creek. Unakite is a metamorphic rock that is altered granite composed of pink orthoclase feldspar, green epidote, and usually colorless quartz.

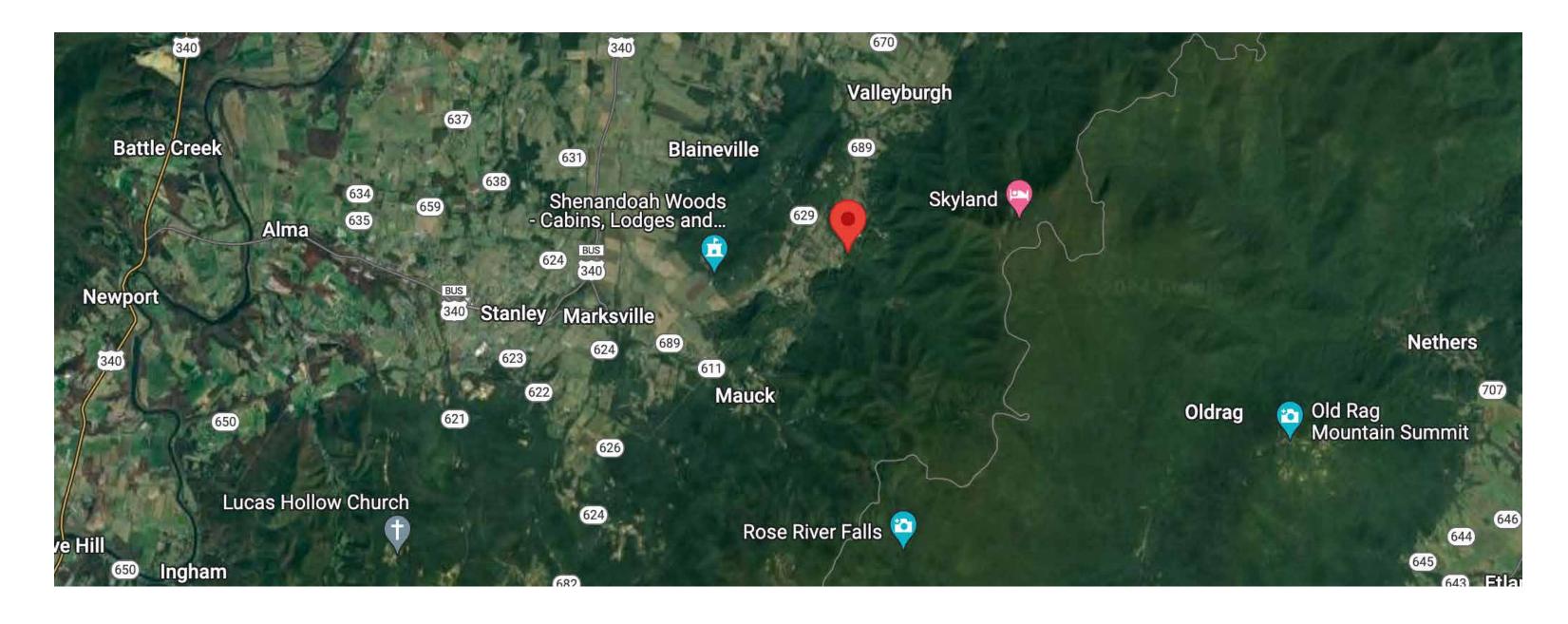




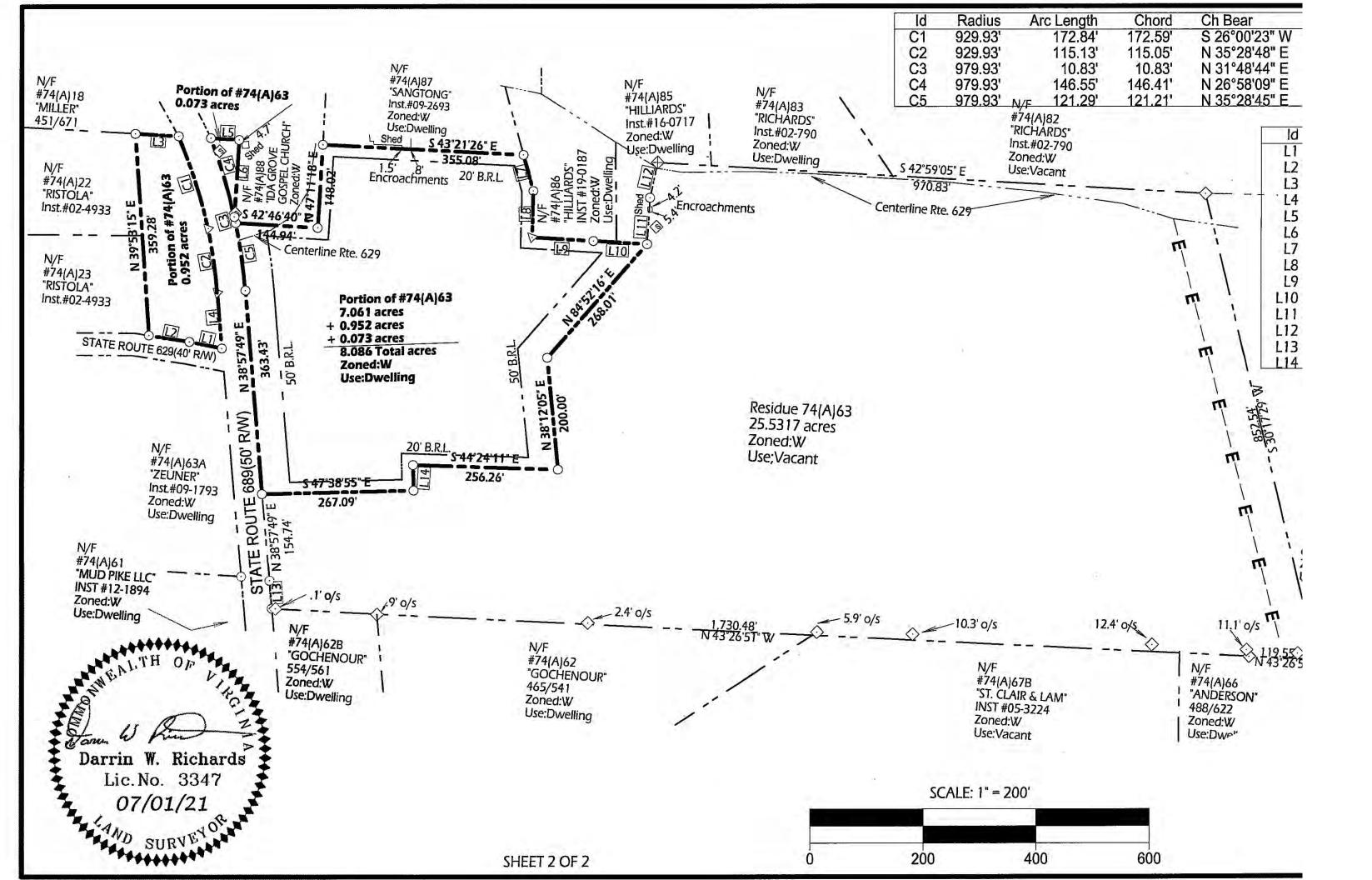
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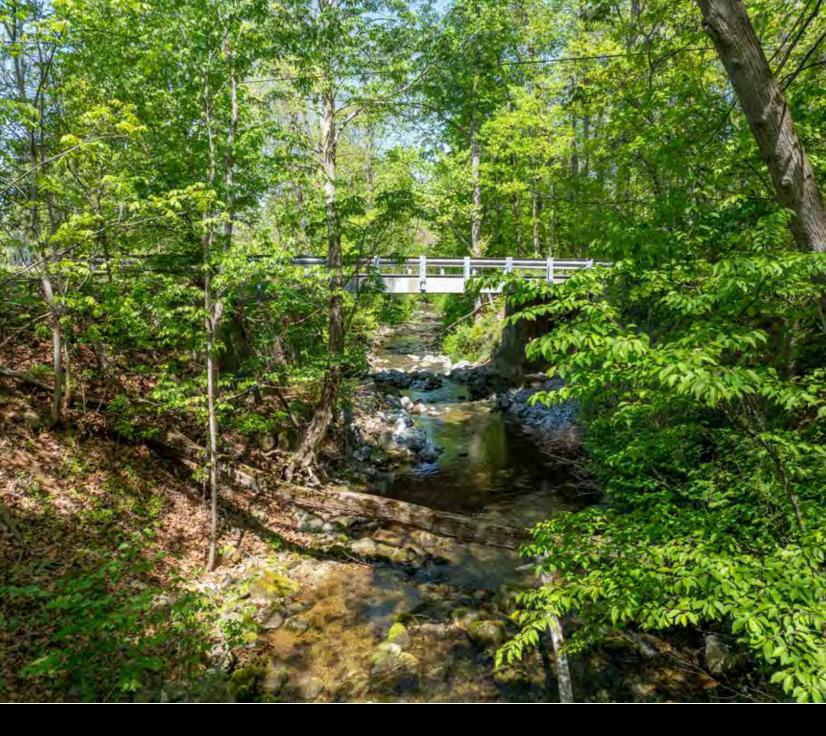
The property is located between the towns of Luray and Stanley with convenient access to amenities. It is approximately 15 minutes to grocery store and hospital. The Shenandoah Valley Airport is 42 miles, Dulles Airport is 86 miles.

Luray, Virginia, is a charming town nestled in the Shenandoah Valley, known for its stunning natural beauty, rich history, and vibrant community. It is surrounded by picturesque landscapes, with the Blue Ridge Mountains to the east and the Massanutten Range to the west. The Shenandoah River flows nearby, offering opportunities for outdoor recreation like kayaking, fishing, and hiking. In addition The Skyline Drive and Luray Caverns are also in the area.



### Luray, Page County





Glenn Highland

Exclusive Listing Agents Bridget Archer & Pam Dent Gayle Harvey Real Estate, Inc.

